Index to Volume XIV—1978

TITLE INDEX

Abiding Winter (pty). Catharine Savage Brosman. 14(3):508
Abortion Clinic (pty). Mary Baron. 14(1):122
After Babel: George Steiner's House of Words. Raymond Oliver. 14(1):16
After Camille (pty). Nancy Schoenberger. 14(3):469
American Literary Ego. The: An Essay in Psychohistory. Earl Rovit. 14(3):409
Ancient Ones, The: Betátakin (pty.) Janet Lewis. 14(2):316
And I Have Witnesses (pty tr). Miller Williams. 14(3):465
Anna Wickham: "The Sexless Part which Is My Mind." Margaret Newlin. 14(2):281
Anne Fairfax to her husband, the Lord General Thomas Fairfax, 1645 (pty). Barbara Glenn. 14(1):108
Anxiety (pty). Timothy Dekin. 14(1):99
Apocalyptic Vision in Three Late Plays by Yeats. Lynn Haims. 14(1):46
Argument for Prayer, An (pty). Robert Penn Warren. 14(2):306
Art and Importance of N. Scott Momaday, The. Roger Dickinson-Brown. 14(1):30
Awátobi (pty.) Janet Lewis. 14(2):310
Ballad in Summer (pty). Elizabeth Jennings. 14(1):91
Baptism of a Mad Dog (pty). Ray Fox. 14(4): 749
Beauty (pty tr). Miller Williams. 14(3):461
Beggar, The (ss). John Hazard Wildman. 14(2):342
Better than a Protest (pty). Elizabeth Jennings. 14(1):92
"Bodily worship is only the token to others or ourselves of mental adoration" (pty). Jim Springer Borck. 14(3):496
Brief Detention of Charles Weems, The (ss). Walter Sullivan. 14(4): 760
Building the House (pty). Vern Rutsala. 14(1):120
Carmen LXXV (pty). Catullus. 14(2):330
Carmen LXXV (pty tr). Frederick Morgan. 14(2):331
Carolina Prime (pty). Andrew Baird. 14(4): 755
Chianti Classico (pty). Ann Hayes. 14(2):336
Child in the Night, A (pty). Elizabeth Jennings. 14(1):91
Chord, The (pty). Janet Lewis. 14(2):314
Christening (pty). Mary Baron. 14(1):124
Cloud (pty). Kathleen Raine. 14(1):84
Cold Snap (pty). Jim Springer Borck. 14(3):497
Crutch, The (ss). Robb Forman Dew. 14(3):580
Difference (pty). Richard Grossman. 14(3):480
Difficulties, The (pty). Nancy Cardozo. 14(1):110
Diver (pty). Robert Penn Warren. 14(2):303
Doing Bidness (pty). James Whitehead. 14(4):741
Down on the Farm (pty). Timothy Dekin. 14(1):100
Duck Hunter (pty). Sydney Lea. 14(3):489
Early Years of Wallace Stevens, The (rev). George S. Lensing. 14(1):162
E ciò li Tistimoni (pty). Giuseppe Gioachino Belli. 14(3):464
Elegy at Peter Dana Point (pty). Sydney Lea. 14(3):491
Elizabeth Daryush (rev). John Finlay. 14(2):404
End of Barnum & Bailey, The (pty). Cory Wade. 14(1):82
Equanimity (ss). Judith Higgins. 14(1):137
Er Giorno der Giudizzio (pty). Giuseppe

Gioachino Belli. 14(3):462
Every Act Whatever of Man (ss). John William Corrington. 14(3):517
Every-Member Canvass, The (ss). Harold B. McSween. 14(3):615
Fairy Tale under Analysis, The (rev). Mary Y. Hallab. 14(2):390
Father Romulus, Speaking by Invitation, at Lumpkin County Baptist Church (pty). Andrew Baird. 14(4):756
Faulkner Photographs, The (rev). Charles East. 14(4):852
Faulkner's *The Unvanquished:* The High Costs of Survival. M. E. Bradford. 14(3):428
Finisterre (ss). Louis D. Rubin, Jr. 14(4):813
Flannery O'Connor and the Jansenist Problem in Fiction. Marion Montgomery. 14(3):438
Form and Function in *Absalom, Absalom!*. Arthur F. Kinney. 14(4):677
Four Faces of the Muse (rev). Francis Golffing. 14(1):177
Four Poems from *A Book of Hours* (pty.) Stephen Ratcliffe. 14(1):116
Francis Fergusson: The Pattern in His Criticism (rev). Ashley Brown. 14(1):202
Frogs (pty). Ray Fox. 14(4):747
Garden Note, Los Altos, 1977 (pty). Janet Lewis. 14(2):314
"Gentleman in a Dustcoat" (rev). Graham Hough. 14(2):395
Green Mansions (pty). Miller Williams. 14(4):744
Growing Up on the Beach (pty). Larry Rubin. 14(3):516
"Gymnast of Inertia, The" (pty). William Hathaway. 14(3):483
Hallucination of Bird of Paradise Plant vs. Hummingbird (pty). Pearl Andelson Sherry. 14(1):93
Heartwood: A Diary (pty). Kelly Cherry. 14(3):500
Hell's Angels (pty). Thomas D'Evelyn. 14(1):105
High (ss). Joyce Carol Oates. 14(1):125
His Slightly Longer Story Song (pty). James Whitehead. 14(4):740
I Dream of Elizabeth R (pty). Mary Baron. 14(1):123
Indian Summer (ss). Elizabeth Spencer. 14(3):560
Individual in the Family. The: Anne Tyler's *Searching for Caleb* and *Earthly Possessions* (rev). Stella Nesanovich. 14(1):170
In Memoriam (pty). Thomas D'Evelyn. 14(1):103
In the Manner of V. B. (pty). Van K. Brock. 14(4):751
Invasion Sunbelt (ss). Sally Maloney. 14(3):628
Jefferson's *Autobiography:* Recovering Literature's Lost Ground. James M. Cox. 14(4):633
John Berryman's Literary Criticism (rev). Peter Stitt. 14(2):368
Joyce's Rheumatics: The Holy Ghost in *Dubliners*. Bernard Benstock. 14(1):1
Judgment Day (pty tr). Miller Williams. 14(3):463
Kayenta, May 12, 1977 (pty). Janet Lewis. 14(2):314
Kingdoms Coming (ss). Jean Orr. 14(4):837
La Bellezza (pty). Giuseppe Gioachino Belli. 14(3):460
Lake George, on *The Mohican* (pty). Janet Lewis. 14(2):315
"Landscape of Absence, The" (rev). Albert Gelpi. 14(1):158
Leilah Asleep (pty tr). Frederick Morgan. 14(2):333
Le Sommeil de Leïlah (pty). Charles Leconte de Lisle. 14(2):332
Letter to Portsmouth Naval Prison (pty). Mary Kinzie. 14(3):475
Light, Games, Women (ss). Ingrid Smith. 14(3):594
Loft, The (pty). Catharine Savage Brosman. 14(3):509
Lonely Banquet, A: Edith Wharton's Feast of Words (rev). Julie L'Enfant. 14(2):397
Lonely Music, The (pty). Kelly Cherry. 14(3):502
Long Night, The (pty). Wendell Berry. 14(4):726

Lowell and Ashbery (rev). W. S. Di Piero. 14(2):359
Main Street (pty). Miller Williams. 14(4): 743
Man of Order in Hope, The (pty). Charles Black. 14(3):499
March, Los Altos (pty). Janet Lewis. 14(2):315
Mark Twain, Mount Tabor, and the Triumph of Art. John Irwin Fischer. 14(4): 692
Mary Paduchak (pty). Jim Baldwin. 14(1): 106
Meditation (pty). Charlotte Garrett. 14(3):467
Milk, Honey (pty). Cory Wade. 14(1):81
Minor Landscape (pty). Mary Kinzie. 14(3):477
Missouri Controversy and the Sources of Southern Separatism, The. Don E. Fehrenbacher. 14(4):653
Montale's Night Music. Russell Fraser. 14(3):449
Morality (pty). Richard Grossman. 14(3):481
More Pieces for the Mosaic (rev). William A. Sutton. 14(1):206
Morning Air (pty). Thomas D'Evelyn. 14(1):104
My Neighbor (pty). Thomas D'Evelyn. 14(1):104
"Names, The" (rev). Mick McAllister. 14 (2):387
New Orleans Sketchbook (pty). Catharine Savage Brosman. 14(3):506
Night Message for Ted in the South (pty). Sydney Lea. 14(3):488
Nothing Is Yet in the Past (pty). Charlotte Garrett. 14(3):466
November Dream (pty). Kathleen Raine. 14(1):86
Of All Possible (pty). Robert W. Hill. 14(4):758
On Becoming All at Once (pty). Lewis Leary. 14(3):471
On Women and His Own Work: An Interview with Reynolds Price. Constance Rooke. 14(4):706
Our Fathers at Corinth (pty). William Mills. 14(4):736
Parisian Scenes XCIX (pty tr). Frederick Morgan. 14(2):331
Penitent Magdalen, The (pty). Ann Hayes. 14(2):337
People's Victory, The (pty). Daniel Mark Fogel. 14(1):102
Performing His Own Way (ss). Dara Wier. 14(4):782
Pitcher Plant (pty). Pearl Andelson Sherry. 14(1):94
Poems for a Tall, Sad Lady (pty). Bin Ramke. 14(1):95
Poet Hunts Doves with the Natchitoches Police, The (pty). William Hathaway. 14(3):484
Power of Art, The (pty). Arthur Gregor. 14(2):318
Pre-Birthday Poem (pty). Daniel Mark Fogel. 14(1):101
Prophet without Honor, The (pty). Charles Black. 14(3):498
Push that Brings on Spring, The: Valerie Martin's *Set in Motion* (rev). John Irwin Fischer. 14(4):849
Rather like a Dream (pty). Robert Penn Warren. 14(2):304
Reanimations (pty). James Applewhite. 14(2):341
Record Player (pty). Kathleen Raine. 14(1):88
Recovery (pty). Ann Jonas. 14(3):511
Richard Wilbur: The Quarrel with Poe. Bruce F. Michelson. 14(2):245
Robert Penn Warren and the Practice of Poetry (rev). Barnett Guttenberg. 14(1):183
Robespierre and Santa Claus: Men of Virtue in Drama. Robert B. Heilman. 14(2):209
Rose, The (pty). Kelly Cherry. 14(3):501
Sacred Pony (pty). Ray Fox. 14(4):745
Sassenachs, Palefaces, and a Redskin: Graves, Auden, MacLeish, Hollander, Wagoner, and Others (rev). James K. Robinson. 14(2):348
Second Godine Poetry Chapbook Series,

The (rev). Roger Dickinson-Brown. 14(2):375
Self-Consciousness (pty). Richard Grossman. 14(3):482
Setting Chrysanthemums (pty). Margaret Peterson. 14(1):114
Small Voices (ss). Susan Engberg. 14(1):150
Smile of Reims, The (pty). Ann Hayes. 14(2):339
"So Distinct a Shade": Shirley Ann Grau's *Evidence of Love* (rev). Mary Rohrberger. 14(1):195
Some Local Men after Their Election (pty). James Whitehead. 14(4):742
Sometimes You Stand There Waiting for the Paper to Be Delivered (pty). Miller Williams. 14(4):743
Somewhere (pty). Robert Penn Warren. 14(2):305
Speculations. Allen Tate. 14(2):226
Stalking-Birds, The (pty). Linda Mizejewski. 14(3):514
Starting Well, Ending Badly (ss). Valerie Martin. 14(4):773
Street Called Nightingale, The (ss). besmilr brigham. 14(4):794
Style in Jefferson's *Notes on the State of Virginia*. Clayton W. Lewis. 14(4):668
Tableaux Parisiens XCIX (pty). Charles Baudelaire. 14(2):330
Tate Full Length. Roy Fuller. 14(2):233
Teresa (pty). Ann Goette Distler. 14(3):504
Thinking About It (pty). Jim Springer Borck. 14(3):495
This Is Missoula (pty). Nancy Schoenberger. 14(3):468
Three on the Tower (rev). Alvin H. Rosenfeld. 14(1):199
Tir na'n Oge (pty). Kathleen Raine. 14(1):89
Trapline (pty). David Wagoner. 14(2):334
Triptych (pty). Gary Miranda. 14(3):472
Turner's Seas (pty). Kathleen Raine. 14(1):87
Venice Rising (pty). Mary Kinzie. 14(3):478
Walker Percy's *Lancelot:* Secular Raving and Religious Silence (rev). Robert D. Daniel. 14(1):186
Walking with the Master (pty). William Hathaway. 14(3):487
Wandering Spirit (pty). William Hathaway. 14(3):486
"We have waited long enough": Judith Sutpen and Charles Bon. Elisabeth Muhlenfeld. 14(1):66
Weather (pty). Barbara Glenn. 14(1):107
Winter Paradise (pty). Kathleen Raine. 14(1):85
Workhouse, The (pty). John Press. 14(1):111
Yeats in Criticism (pty). Andrew Baird. 14(4):757
Yvor Winters' Greek Allegories. Grosvenor E. Powell. 14(2):262

AUTHOR INDEX

APPLEWHITE, JAMES W. Reanimations (pty). 14(2):341
BAIRD, ANDREW
Carolina Prime (pty). 14(4):755
Father Romulus, Speaking by Invitation, at Lumpkin County Baptist Church (pty). 14(4):756
Yeats in Criticism (pty). 14(4):757
BALDWIN, JIM. Mary Paduchak (pty). 14(1):106
BARON, MARY
Abortion Clinic (pty). 14(1):122
Christening (pty). 14(1):124
I Dream of Elizabeth R (pty). 14(1):123
BAUDELAIRE, CHARLES. *Tableaux Parisiens* XCIX (pty). 14(2):330
BELLI, GIUSEPPE GIOACHINO
E ciò li Tistimoni (pty). 14(3):464
Er Giorno der Giudizzio (pty). 14(3):462
La Bellezza (pty). 14(3):460
BENSTOCK, BERNARD. Joyce's Rheumatics: The Holy Ghost in *Dubliners*. 14(1):1
BERRY, WENDELL. The Long Night (pty). 14(4):726

AUTHOR INDEX

BLACK, CHARLES
The Man of Order in Hope (pty). 14(3):499
The Prophet without Honor (pty). 14(3):498
BORCK, JIM SPRINGER
"Bodily worship is only the token to others or ourselves of mental adoration" (pty). 14(3):496
Cold Snap (pty). 14(3):497
Thinking About It (pty). 14(3):495
BRADFORD, M. E. Faulkner's *The Unvanquished:* The High Costs of Survival. 14(3):428
BRIGHAM, BESMILR. The Street Called Nightingale (ss). 14(4):794
BROCK, VAN K. In the Manner of V. B. (pty). 14(4):751
BROSMAN, CATHARINE SAVAGE
Abiding Winter (pty). 14(3):508
The Loft (pty). 14(3):509
New Orleans Sketchbook (pty). 14(3):506
BROWN, ASHLEY. Francis Fergusson: The Patterns in His Criticism (rev). 14(1):202
CARDOZO, NANCY. The Difficulties (pty). 14(1):110
CATULLUS. *Carmen* LXXV (pty). 14(2):330
CHERRY, KELLY
Heartwood: A Diary (pty). 14(3):500
The Lonely Music (pty). 14(3):502
The Rose (pty). 14(3):501
CORRINGTON, JOHN WILLIAM. Every Act Whatever of Man (ss). 14(3):517
COX, JAMES M. Jefferson's *Autobiography:* Recovering Literature's Lost Ground. 14(4):633
DANIEL, ROBERT D. Walker Percy's *Lancelot:* Secular Raving and Religious Silence (rev). 14(1):186
DEKIN, TIMOTHY
Anxiety (pty). 14(1):99
Down on the Farm (pty). 14(1):100
D'EVELYN, THOMAS
Hell's Angels (pty). 14(1):105
In Memoriam (pty). 14(1):103
Morning Air (pty). 14(1):104
My Neighbor (pty). 14(1):104
DEW, ROBB FORMAN. The Crutch (ss). 14(3):580
DICKINSON-BROWN, ROGER
The Art and Importance of N. Scott Momaday. 14(1):30
The Second Godine Poetry Chapbook Series (rev). 14(2):375
DI PIERO, W. S. Lowell and Ashbery (rev). 14(2):359
DISTLER, ANN GOETTE. Teresa (pty). 14(3):504
EAST, CHARLES. The Faulkner Photographs (rev). 14(4):852
ENGBERG, SUSAN. Small Voices (ss). 14(1):150
FEHRENBACHER, DON E. The Missouri Controversy and the Sources of Southern Separatism. 14(4):653
FINLAY, JOHN. Elizabeth Daryush (rev). 14(2):404
FISCHER, JOHN IRWIN
Mark Twain, Mount Tabor, and the Triumph of Art. 14(4):692
The Push that Brings on Spring: Valerie Martin's *Set in Motion* (rev). 14(4):849
FOGEL, DANIEL MARK
The People's Victory (pty). 14(1):102
Pre-Birthday Poem (pty). 14(1):101
FOX, RAY
Baptism of a Mad Dog (pty). 14(4):749
Frogs (pty). 14(4):747
Sacred Pony (pty). 14(4):745
FRASER, RUSSELL. Montale's Night Music. 14(3):449
FULLER, ROY. Tate Full Length. 14(2):233
GARRETT, CHARLOTTE
Meditation (pty). 14(3):467
Nothing Is Yet in the Past (pty). 14(3):466
GELPI, ALBERT. "The Landscape of Absence" (rev). 14(1):158
GLENN, BARBARA
Anne Fairfax to her husband, the Lord General Thomas Fairfax, 1645 (pty). 14(1):108
Weather (pty). 14(1):107
GOLFFING, FRANCIS. Four Faces of the Muse (rev). 14(1):177
GREGOR, ARTHUR. The Power of Art (pty). 14(2):318

GROSSMAN, RICHARD
Difference (pty). 14(3):480
Morality (pty). 14(3):481
Self-consciousness (pty). 14(3):482
GUTTENBERG, BARNETT. Robert Penn Warren and the Practice of Poetry (rev). 14(1):183
HAIMS, LYNN. Apocalyptic Vision in Three Late Plays by Yeats. 14(1):46
HALLAB, MARY Y. The Fairy Tale under Analysis (rev). 14(2):390
HATHAWAY, WILLIAM
"The Gymnast of Inertia" (pty). 14(3):483
The Poet Hunts Doves with the Natchitoches Police (pty). 14(3):484
Walking with the Master (pty). 14(3):487
Wandering Spirit (pty). 14(3):486
HAYES, ANN
Chianti Classico (pty). 14(2):336
The Penitent Magdalen (pty). 14(2):337
The Smile of Reims (pty). 14(2):339
HEILMAN, ROBERT B. Robespierre and Santa Claus: Men of Virtue in Drama. 14(2):209
HIGGINS, JUDITH. Equanimity (ss). 14(1):137
HILL, ROBERT W. Of All Possible (pty). 14(4):758
HOUGH, GRAHAM. "Gentleman in a Dustcoat" (rev). 14(2):395
JENNINGS, ELIZABETH
Ballad in Summer (pty). 14(1):91
Better than a Protest (pty). 14(1):92
A Child in the Night (pty). 14(1):91
JONAS, ANN. Recovery (pty). 14(3):511
KINNEY, ARTHUR F. Form and Function in *Absalom, Absalom!*. 14(4):677
KINZIE, MARY
Letter to Portsmouth Naval Prison (pty). 14(3):475
Minor Landscape (pty). 14(3):477
Venice Rising (pty). 14(3):478
LEA, SYDNEY
Duck Hunter (pty). 14(3):489
Elegy at Peter Dana Point (pty). 14(3):491
Night Message for Ted in the South (pty). 14(3):488
LEARY, LEWIS. On Becoming All at Once (pty). 14(3):471
LECONTE DE LISLE, CHARLES. *Le Sommeil de Leïlah* (pty). 14(2):332
L'ENFANT, JULIE. A Lonely Banquet: Edith Wharton's Feast of Words (rev). 14(2):397
LENSING, GEORGE S. The Early Years of Wallace Stevens (rev). 14(1):162
LEWIS, CLAYTON W. Style in Jefferson's *Notes on the State of Virginia*. 14(4):668
LEWIS, JANET
The Ancient Ones: Betátakin (pty). 14(2):316
Awátobi (pty). 14(2):310
The Chord (pty). 14(2):314
Gàrden Note, Los Altos, 1977 (pty). 14(2):314
Kayenta, May 12, 1977 (pty). 14(2):314
Lake George, on *The Mohican* (pty). 14(2):315
March, Los Altos (pty). 14(2):315
MALONEY, SALLY. Invasion Sunbelt (ss). 14(3):628
MARTIN, VALERIE. Starting Well, Ending Badly (ss). 14(4):773
MCALLISTER, MICK. "The Names" (rev). 14(2):387
MCSWEEN, HAROLD B. The Every-Member Canvass (ss). 14(3):615
MICHELSON, BRUCE F. Richard Wilbur: The Quarrel with Poe. 14(2):245
MILLS, WILLIAM. Our Fathers at Corinth (pty). 14(4):736
MIRANDA, GARY. Triptych (pty). 14(3):472
MIZEJEWSKI, LINDA. The Stalking-Birds (pty). 14(3):514
MONTGOMERY, MARION. Flannery O'Connor and the Jansenist Problem in Fiction. 14(3):438
MORGAN, FREDERICK
Carmen LXXV (pty tr). 14(2):331
Leilah Asleep (pty tr). 14(2):333
Parisian Scenes XCIX (pty tr). 14(2):331
MUHLENFELD, ELISABETH. "We have waited long enough": Judith Sutpen and Charles Bon. 14(1):66

NESANOVICH, STELLA. The Individual in the Family: Anne Tyler's *Searching for Caleb* and *Earthly Possessions* (rev). 14(1):170
NEWLIN, MARGARET. Anna Wickham: "The Sexless Part which is My Mind." 14(2):281
OATES, JOYCE CAROL. High (ss). 14(1):125
OLIVER, RAYMOND. *After Babel:* George Steiner's House of Words. 14(1):16
ORR, JEAN. Kingdoms Coming (ss). 14(4):837
PETERSON, MARGARET. Setting Chrysanthemums (pty). 14(1):114
POWELL, GROSVENOR E. Yvor Winters' Greek Allegories. 14(2):262
PRESS, JOHN. The Workhouse (pty). 14(1):111
RAINE, KATHLEEN
Cloud (pty). 14(1):84
November Dream (pty). 14(1):86
Record Player (pty). 14(1):88
Tir na'n Oge (pty). 14(1):89
Turner's Seas (pty). 14(1):87
Winter Paradise (pty). 14(1):85
RAMKE, BIN. Poems for a Tall, Sad Lady (pty). 14(1):95
RATCLIFFE, STEPHEN. Four Poems from *A Book of Hours* (pty). 14(1):116
ROBINSON, JAMES K. Sassenachs, Palefaces, and a Redskin: Graves, Auden, MacLeish, Hollander, Wagoner, and Others (rev). 14(2):348
ROHRBERGER, MARY. "So Distinct a Shade": Shirley Ann Grau's *Evidence of Love* (rev). 14(1):195
ROOKE, CONSTANCE. On Women and His Own Work: An Interview with Reynolds Price. 14(4):706
ROSENFELD, ALVIN H. Three on the Tower (rev). 14(1):199
ROVIT, EARL. The American Literary Ego: An Essay in Psychohistory. 14(3):409
RUBIN, LARRY. Growing Up on the Beach (pty). 14(3):516
RUBIN, LOUIS D., JR. *Finisterre* (ss). 14(4):813
RUTSALA, VERN. Building the House (pty). 14(1):120
SCHOENBERGER, NANCY
After Camille (pty). 14(3):469
This Is Missoula (pty). 14(3):468
SHERRY, PEARL ANDELSON
Hallucination of Bird of Paradise Plant vs. Hummingbird (pty). 14(1):93
Pitcher Plant (pty). 14(1):94
SMITH, INGRID. Light, Games, Women (ss). 14(3):594
SPENCER, ELIZABETH. Indian Summer (ss). 14(3):560
STITT, PETER. John Berryman's Literary Criticism (rev). 14(2):368
SULLIVAN, WALTER. The Brief Detention of Charles Weems (ss). 14(4):760
SUTTON, WILLIAM A. More Pieces for the Mosaic (rev). 14(1):206
TATE, ALLEN. Speculations. 14(2):226
WADE, CORY
The End of Barnum & Bailey (pty). 14(1):82
Milk, Honey (pty). 14(1):81
WAGONER, DAVID. Trapline (pty). 14(2):334
WARREN, ROBERT PENN
An Argument for Prayer (pty). 14(2):306
Diver (pty). 14(2):303
Rather Like a Dream (pty). 14(2):304
Somewhere (pty). 14(2):305
WHITEHEAD, JAMES
Doing Bidness (pty). 14(4):741
His Slightly Longer Story Song (pty). 14(4):740
Some Local Men after Their Election (pty). 14(4):742
WIER, DARA. Performing His Own Way (ss). 14(4):782
WILDMAN, JOHN HAZARD. The Beggar (ss). 14(2):342
WILLIAMS, MILLER
And I Have Witnesses (pty tr). 14(3):465
Beauty (pty tr). 14(3):461
Green Mansions (pty). 14(4):744
Judgment Day (pty tr). 14(3):463
Main Street (pty). 14(4)743
Sometimes You Stand There Waiting for the Paper to Be Delivered (pty). 14(4):743

SUBJECT INDEX

Absalom, Absalom!
Form and Function in *Absalom, Absalom!*. Arthur F. Kinney. 14(4):677.
"We have waited long enough": Judith Sutpen and Charles Bon. Elisabeth Muhlenfeld. 14(1):66
After Babel. After Babel: George Steiner's House of Words. Raymond Oliver. 14(1):16
All My Mirrors Lie. Larry Rubin. rev 14(2):375
Ashbery, John. The Double Dream of Spring. rev 14(2):359
———. Houseboat Days. rev 14(2):359
———. Rivers and Mountains. rev 14(2):359
Auden, W. H. Thank You, Fog: Last Poems. rev 14(2):348
Autobiography of Thomas Jefferson, The. Jefferson's *Autobiography:* Recovering Literature's Lost Ground. James M. Cox. 14(4):633
Berryman, John. The Freedom of the Poet. rev 14(2):368
Bettelheim, Bruno. The Uses of Enchantment: The Meaning and Importance of Fairy Tales. rev 14(2):390
Brant Point. Alexander Laing. rev 14(1):177
Cassity, Turner. Yellow for Peril, Black for Beautiful. rev 14(1):177
CLEMENS, SAMUEL L. *See* TWAIN, MARK.
Cofield, Jack. William Faulkner: The Cofield Collection. rev 14(4):852
Collected Poems. Elizabeth Daryush. rev 14(2):404
Cook, Reginald L. Robert Frost: A Living Voice. rev 14(1):206
Daryush, Elizabeth. Collected Poems. rev 14(2):404
Day by Day. Robert Lowell. rev 14(2):359
Democracy and Poetry. Robert Penn Warren. rev 14(1):183
DE ROBESPIERRE. *See* ROBESPIERRE, MAXIMILIEN DE
DICKINSON, EMILY. The Landscape of Absence: Emily Dickinson's Poetry. Inder Nath Kher. rev 14(1):158
Double Dream of Spring, The. John Ashbery. rev 14(2):359
Dubliners. Joyce's Rheumatics: The Holy Ghost in *Dubliners.* Bernard Benstock 14(1):1
Earthly Possessions. Anne Tyler. rev 14(1):170
Evidence of Love. Shirley Ann Grau. rev 14(1):195
Facing the Tree: New Poems. David Ignatow. rev 14(2):348
FAULKNER, WILLIAM
Faulkner's *The Unvanquished:* The High Costs of Survival. M. E. Bradford. 14(3):428
Form and Function in *Absalom, Absalom!*. Arthur F. Kinney. 14(4):677
"We have waited long enough": Judith Sutpen and Charles Bon. Elisabeth Muhlenfeld. 14(1):66
William Faulkner: The Cofield Collection. Jack Cofield. rev 14(4):852
Feast of Words, A.: The Triumph of Edith Wharton. Cynthia Griffin Wolff. rev 14(2):397
Fergusson, Francis. Literary Landmarks: Essays on the Theory and Practice of Literature. rev 14(1):202
Freedom of the Poet, The. John Berryman. rev 14(2):368
FROST, ROBERT. Robert Frost: A Living Voice. Reginald L. Cook. rev 14(1):206
Gentleman in a Dustcoat: A Biography of John Crowe Ransom. Thomas Daniel Young. rev 14(2):395
Grau, Shirley Ann. Evidence of Love. rev 14(1):195
Graves, Robert. New Collected Poems. rev 14(2):348
Great American Fourth of July Parade, The. Archibald MacLeish. rev 14(2):348
Hadas, Rachel. Starting from Troy. rev 14(2):375
Hall, Donald. The Town of Hill. rev

14(2):375
Head of the Bed, The. John Hollander. rev 14(2):348
Hollander, John. The Head of the Bed. rev 14(2):348
———. Tales Told of the Fathers: Poems. rev 14(2):348
Houseboat Days. John Ashbery. rev 14(2):359
Ignatow, David. Facing the Tree: New Poems. rev 14(2):348
JEFFERSON, THOMAS
Jefferson's *Autobiography:* Recovering Literature's Lost Ground. James M. Cox. 14(4):633
Style in Jefferson's *Notes on the State of Virginia.* Clayton W. Lewis. 14(4):668
Jong, Erica. Loveroot. rev 14(2):348
JOYCE, JAMES. Joyce's Rheumatics: The Holy Ghost in *Dubliners.* Bernard Benstock. 14(1):1
Kher, Inder Nath. The Landscape of Absence: Emily Dickinson's Poetry. rev 14(1):158
Laing, Alexander. Brant Point. rev 14(1):177
Lancelot. Walker Percy. rev 14(1):186
Landscape of Absence, The: Emily Dickinson's Poetry. Inder Nath Kher. rev 14(1):158
Life Beside This One, The. John N. Morris. rev 14(1):177
Literary Landmarks: Essays on the Theory and Practice of Literature. Francis Fergusson. rev 14(1):202
Loveroot. Erica Jong. rev 14(2):348
Lowell, Robert. Day by Day. rev 14(2):359
McLeish, Archibald. The Great American Fourth of July Parade. rev 14(2):348
Martin, Valerie. Set in Motion. rev 14(4):849
Miles, Josephine. To All Appearances: Poems New and Selected. rev 14(2):348
Momaday, N. Scott. The Names: A Memoir. rev 14(2):387
MOMADAY, N. SCOTT. The Art and Importance of N. Scott Momaday. Roger Dickinson-Brown. 14(1):30
MONTALE, EUGENIO. Montale's Night Music. Russell Fraser. 14(3):449
Morgan, Frederick. Poems of the Two Worlds. rev 14(2):348
Morris, John N. The Life Beside This One. rev 14(1):177
"Mount Tabor and the Prodigal Son." Mark Twain, Mount Tabor, and the Triumph of Art. John Irwin Fischer. 14(4):692
Names, The: A Memoir. N. Scott Momaday. rev 14(2):387
New Collected Poems. Robert Graves. rev 14(2):348
Notes on the State of Virginia. Style in Jefferson's *Notes on the State of Virginia.* Clayton W. Lewis. 14(4):668
O'CONNOR, FLANNERY. Flannery O'Connor and the Jansenist Problem in Fiction. Marion Montgomery. 14(3):438
Olson, Elder. Olson's Penny Arcade. rev 14(1):177
Olson's Penny Arcade. Elder Olson. rev 14(1):177
Percy, Walker. Lancelot. rev 14(1):186
POE, EDGAR ALLAN. Richard Wilbur: The Quarrel with Poe. Bruce F. Michelson. 14(2):245
Poems of the Two Worlds. Frederick Morgan. rev 14(2):348
PRICE, REYNOLDS. On Women and His Own Work: An Interview with Reynolds Price. Constance Rooke. 14(4):706
RANSOM, JOHN CROWE. Gentleman in a Dustcoat: A Biography of John Crowe Ransom. Thomas Daniel Young. rev 14(2):395
Rivers and Mountains. John Ashbery. rev 14(2):359
Robert Frost: A Living Voice. Reginald L. Cook. rev 14(1):206
ROBESPIERRE, MAXIMILIEN DE. Robespierre and Santa Claus: Men of Virtue in Drama. Robert B. Heilman. 14(2):209
Rubin, Larry. All My Mirrors Lie. rev 14(2):375
Searching for Caleb. Anne Tyler. rev 14(1):170

Set in Motion. Valerie Martin. rev 14(4): 849
Simpson, Louis. Three on the Tower. rev 14(1):199
Sleeping in the Woods. David Wagoner. rev 14(2):348
Souvenirs and Prophecies: The Young Wallace Stevens. Holly Stevens. rev 14(1):162
Spacks, Barry. Teaching the Penguins to Fly. rev 14(2):375
Starting from Troy. Rachel Hadas. rev 14(2):375
STEINER, GEORGE. *After Babel:* George Steiner's House of Words. Raymond Oliver. 14(1):16
Stevens, Holly. Souvenirs and Prophecies: The Young Wallace Stevens. rev 14(1):162
STEVENS, WALLACE. Souvenirs and Prophecies: The Young Wallace Stevens. Holly Stevens. rev 14(1):162
Sullivan, Nancy. Telling It. rev 14(2):375
Tales Told of the Fathers: Poems. John Hollander. rev 14(2):348
TATE, ALLEN. Tate Full Length. Roy Fuller. 14(2):233
Teaching the Penguins to Fly. Barry Spacks. rev 14(2):375
Telling It. Nancy Sullivan. rev 14(2):375
Thank You, Fog: Last Poems. W. H. Auden. rev 14(2):348
Three on the Tower. Louis Simpson. rev 14(1):199
To All Appearances: Poems New and Selected. Josephine Miles. rev 14(2):348
Town of Hill, The. Donald Hall. rev 14(2): 375
TWAIN, MARK. Mark Twain, Mount Tabor, and the Triumph of Art. John Irwin Fischer. 14(4):692
Tyler, Anne. Earthly Possessions. rev 14(1):170
———. Searching for Caleb. rev 14(1):170
Unvanquished, The. Faulkner's *The Unvanquished:* The High Costs of Survival. M. E. Bradford. 14(3):428
Uses of Enchantment, The: The Meaning and Importance of Fairy Tales. Bruno Bettelheim. rev 14(2):390
Wagoner, David. Sleeping in the Woods. rev 14(2):348
Warren, Robert Penn. Democracy and Poetry. rev 14(1):183
WHARTON, EDITH. A Feast of Words: The Triumph of Edith Wharton. Cynthia Griffin Wolff. rev 14(2):397
WICKHAM, ANNA. Anna Wickham: "The Sexless Part which Is My Mind." Margaret Newlin. 14(2):281
WILBUR, RICHARD. Richard Wilbur: The Quarrel with Poe. Bruce F. Michelson. 14(2):245
William Faulkner: The Cofield Collection. Jack Cofield. rev 14(4):852
WINTERS, YVOR. Yvor Winters' Greek Allegories. Grosvenor E. Powell. 14(2):262
Wolff, Cynthia Griffin. A Feast of Words: The Triumph of Edith Wharton. rev 14(2):397
YEATS, WILLIAM BUTLER. Apocalyptic Vision in Three Late Plays by Yeats. Lynn Haims. 14(1):46
Yellow for Peril, Black for Beautiful. Turner Cassity. rev 14(1):177
Young, Thomas Daniel. Gentleman in a Dustcoat: A Biography of John Crowe Ransom. rev 14(2):395